

Anthony Immergluck
Poet & Publishing Professional

anthonyimmergluck.com
AImmergluck12@gmail.com
605 Hudson Ave.
Madison, WI 53704

Work

- Regional Trainer and Recruiter, W. W. Norton, April 2023-Current
 - o Training new sales employees, both individually and via group presentations.
 - o Assisting in the hiring and interviewing of new sales employees.
 - o Serving as a liaison between management and the regional sales staff.
- Publishing Sales Representative, W. W. Norton: May 2019-Current
 - o Selling and servicing W. W. Norton books to colleges throughout Wisconsin, the Upper Peninsula of Michigan, and Chicagoland.
 - o Participated in a piloting committee to restructure the division of labor amongst the sales representatives.
 - o Elected by the editors to serve on the Leaders' Council from 2021-2022.
- Senior Marketing/Publicity Associate, Tupelo Press: May 2017-December 2020
 - o Solicited and facilitated reviews, features, and interviews to promote new titles.
 - o Wrote galley letters for upcoming books.
 - o Managed the *30/30 Project*, a fundraiser in which a cohort of poets submitted one poem a day for a month at a time. Communicated with the poets and posted their work.
 - o Served as a preliminary manuscript reader for various contests and open submission periods.
- Event Planner and Bookseller, The Book Cellar: August 2017-May 2019
 - o Planned, coordinated, and led onsite and offsite literary events on behalf of an independent bookstore in Chicago.
 - o Was responsible for many daily bookstore operations, such as ordering, selling, organizing, returning, and marketing books.

Education

- MFA Creative Writing, New York University – Paris: 2017
 - o GPA 4.0
- BA Creative Writing & Religious Studies, Cornell College: 2012
 - o GPA 3.79
 - o Magna Cum Laude
 - o Dean's List with High Honors
 - o Julius and Erma Delaplain Knoblauch Award for Excellence in Religious Studies
 - o Served on the founding committee for the Cornell College Center for the Literary Arts

Poetry Publication Credits

- Pleiades, Fall 2023 – *Caution!*
- The Arkansas International, Fall 2023 – *In a Tent*
- Grist, Fall 2023 – *Social Studies*
- Nimrod International Journal of the Arts, Spring 2023 – *Better & Burden of Care*
- Narrative Magazine, Winter 2023 – *Mise en Place*
- Driftwood Press Anthology, Spring 2023 – *Utopia*
- Copper Nickel, Fall 2022 – *Work & Worry (the Dybbuk)*
- Grist, Fall 2022 – *Social Studies*
- Moon City Review, Spring 2022 – *A City Without Money*
- Beloit Poetry Journal, Spring 2022 – *Woo*
- Harpur Palate, Spring 2022 (Finalist, Milton Kessler Memorial Prize) – *Deadsong*
- Emrys Journal, Fall 2021 – *Afterlife & Heroin, pt. 1*
- Sequestrum, Fall 2021 – *The New House, In Quarantine, The Old House, & Green Couch*
- Narrative Magazine, Fall 2021 – *David Comes Home*
- Rust & Moth, Summer 2021 – *The Metaphor Game*
- Tahoma Literary Review, Spring 2021 – *Two Fathers*
- TriQuarterly, Winter/Spring 2021 – *Of My Fictions*
- Blue Mountain Review, Winter 2021 – *The Museum of Hospital Art*
- Sequestrum, Spring 2020 – *Halfway, Samsara, & Sci-Fi*
- Gulf Stream Magazine, Winter 2020 – *Zen in the Art of Generalized Anxiety Disorder*
- Nimrod International Journal of the Arts, Fall/Winter 2020 (Shortlisted, Pablo Neruda Prize for Poetry) – *Matryoshka*
- Beloit Poetry Review, Fall 2020 – *Bus Stops & Narcissus at the Pharmacy*
- Rumble Fish Quarterly, Summer 2019 – *Suicidal in Paradise*